MISSION: The Suraj Israni Center for Cinematic Arts seeks to promote research, scholarship, teaching, production, and exhibition of film and the moving-image arts on and off campus.

PURPOSE OF FELLOWSHIPS: The 2022-2023 fellowships will allow undergraduates, graduates, faculty and staff engaged in film production or research to work on a project within the mission of the center. There are two fellowship tracks: (1) production and (2) research.

The fellowships are intended to help foster a lively academic community at the center. Fellows are expected to attend at least three events hosted by the center during the 2022-2023 academic year. Fellows will write an accessible description of their project for the center’s website and will present their projects in Spring 2023 as part of the Suraj Israni Fellowship forum.

The fellowship may support any research or production within the scope of the center’s mission. Examples include but are not limited to:

- For filmmakers/artists: production on a narrative or documentary short-film; production on an experimental film or video piece
- For researchers/scholars: travel/access to an archive; travel/fees to attend a film festival

ELIGIBILITY: Student applicants must be registered at UC San Diego as an undergraduate or graduate student in good standing. Faculty members must be in residence and not on an approved leave, sabbatical or work relocation. Staff must be active employees who have completed their probationary period and are in good standing and not on an approved leave. For staff, fellowship activity must not interfere with their normally scheduled work hours at the university.

- Production: open to undergraduate and graduate students, faculty and staff
- Research: open to undergraduate students, graduate students, faculty and staff

APPLICATION PROCESS: Please submit an electronic application with the following information:

1. Project Description (no more than three pages). For research, this should include theoretical framing, your research plan and a paragraph of how the scholarly activity is consistent with the center’s vision. For production, please see this link for a Project Template.
2. Curriculum Vitae or resume. Students should provide a list of works made recently and their role in their creation.
3. Detailed budget of anticipated expenses (see examples).
4. Reference letter (for student applicants).
5. Relevant work sample (for student applicants) - videos should be submitted via Vimeo/YouTube link, including password if required.

Submit application via email to surajisranicenter@ucsd.edu with the subject line: “Fellowship Program.”

For questions and clarifications regarding whether your proposal fits with the purpose of the fellowship, contact director Michael Trigilio (mtrigilio@ucsd.edu) or program manager Tara L. Nadeau (tlnadeau@ucsd.edu).

**REVIEW PROCESS:** The center staff will convene a committee to review all applications. The committee will make a shortlist for each category and submit their recommendations to the director. The director will make a final determination of the awards in each category.

**REPORTING PROCESS:** Awardees will produce a one-page report by **June 30, 2023** of the project progress. This report will be compiled as part of the Suraj Israni Center for Cinematic Arts annual submission to the Dean of the School of Arts and Humanities, and the content may be used as part of the center’s reporting. Send your report to surajisranicenter@ucsd.edu.

**FELLOWSHIP AWARD INCLUDES:**

**Undergraduate & Graduate students**

- **Production:** Use of the center’s production equipment (RED Komodo, Canon C300 mkIII, BlackMagic 6k Pro, Zeiss and Canon cine-prime lenses, various grip & lighting). Reimbursable budget up to $2,000. *May also submit an equipment-only request (no budget required).
- **Research:** Reimbursable budget up to $2,500.

**Faculty**

- **Production:** Use of the center’s production equipment (RED Komodo, Canon C300 mkIII, BlackMagic 6k Pro, Zeiss and Canon cine-prime lenses, various grip & lighting). Reimbursable budget up to $3,000. *May also submit an equipment-only request (no budget required).
- **Research:** Reimbursable budget up to $3,500.

**Staff**

- **Production:** Use of the center’s production equipment (RED Komodo, Canon C300 mkIII, BlackMagic 6k Pro, Zeiss and Canon cine-prime lenses, various grip & lighting). Reimbursable budget up to $2,000. *May also submit an equipment-only request (no budget required).
- **Research:** Reimbursable budget up to $2,500.

*Reimbursable expenses are subject to all UC San Diego policies and procedures. For more information, contact Tara L. Nadeau, tlnadeau@ucsd.edu.*