

**Cristina Della Coletta**  
[cdellacoletta@ucsd.edu](mailto:cdellacoletta@ucsd.edu)

University of California, San Diego  
9500 Gilman Drive, MC-0406  
La Jolla, CA 92093-0406

(858) 534-6270

## **Curriculum Vitae**

---

### **Current Positions:**

- Dean of Arts and Humanities, University of California, San Diego. August 2014-
- Associate Dean of Humanities and the Arts, College and Graduate School of Arts and Sciences, University of Virginia. July 2011-July 2014.
- Professor of Italian, Department of Spanish, Italian, and Portuguese, University of Virginia. 2006-2014.

### **Education:**

- Ph.D.: 1993, Italian, University of California, Los Angeles.
- M.A.: 1989, Italian, University of Virginia.
- LAUREA: 1987, *Lingue e Letterature Straniere*, *Università di Venezia*, Italy.

### **Fellowships and Awards:**

- Fellow: *Berkeley Institute on Higher Education*. UC Berkeley. July 6-11, 2014.
- Fellow: *Institute for Management and Leadership in Education*. Harvard Graduate School of Education. June 16-28, 2013.
- UVA Faculty Mentoring Award: May 2012.
- University Seminars in International Studies Grant: 2011.
- UVA nomination for SCHEV Outstanding Faculty Award. Fall 2010.
- *The University of Virginia Alumni Association Distinguished Professor Award*. Spring 2010.
- Fellow: *Leadership in Academic Matters Program*. Fall 2009.
- IATH (Institute for Advanced Technology in the Humanities) Residential Fellowship for *Turin 1911: A World's Fair in Italy Digital Project*. 2009-11.
- IATH Enhanced Associate Fellowship for *Turin 1911: A World's Fair in Italy Digital Project*. 2008.
- Vice President of Research and Graduate Studies and the College of Arts and Sciences Research Grant, 2008.

- IATH Associate Fellowship for Turin 1911: A World's Fair in Italy Digital Project. 2007.
- Vice President of Research and Graduate Studies and the College of Arts and Sciences Research Grant, 2007.
- Aldo and Jeanne Scaglione Prize in Italian Studies for *World's Fairs Italian-Style: The Great Expositions in Turin and Their Narratives, 1850-1915* (U of Toronto P, 2006). December 2006.
- University of Virginia Professors as Writers Grant, 2006-2007.
- Mead Endowment Honored Faculty, 2006-2007.
- Vice President of Research and Graduate Studies and the College of Arts and Sciences Research Grant, 2006.
- Horace W. Goldsmith Distinguished Teaching Chair, 2002-2005.
- University of Virginia Small Grant (for Research in Turin), Summer 2002-03; Summer 2006.
- University of Virginia/*Terza Università di Roma* Exchange Program, Summer 2001.
- Elected to the University of Virginia Raven Society, 2001.
- University of Virginia Teaching and Technology Fellowship, 2000.
- Faculty Resident, Pavilion VIII, University of Virginia, 1998-2004.
- University of Virginia Teaching Fellowship, 1998-1999.
- University of Virginia Summer Research Fellowships, 1993, 1994, 1996, 2006.
- Lorraine K. Lawton Memorial Award, Purdue University, 1991.

### **Employment:**

- Associate Dean for Humanities and the Arts, College and Graduate School of Arts and Sciences, University of Virginia, 2011-2014.
- Co-director, Excellence in Leadership Program. Office of the Provost, University of Virginia, Spring 2013.
- Professor of Italian, University of Virginia, 2006-2014.
- Associate Professor, Italian, University of Virginia, 1998-2006.
- Visiting Professor, Italian, The Johns Hopkins University, Fall 2004.
- Assistant Professor, Italian, University of Virginia, 1993-1998.
- Acting Assistant Professor, Italian, University of Virginia, 1992-1993.
- Teaching Fellow, Italian Cinema and Literature, University of California, Los Angeles, 1992.
- Teaching Assistant Consultant (Master Teaching Assistant) University of California, Los Angeles, 1991.
- Teaching Associate, Italian Language and Literature, University of California, Los Angeles, 1989-91.
- Teaching Assistant, Italian Language, University of Virginia, 1988-1989.

### **Publications:**

### In Progress:

- *Fascist Spectacles: The Semiotics of Power and the Languages of Dissent During the Fascist Era in Italy (1922-1943)* (book-length manuscript, research stage).
- <http://www.italyworldsfairs.org/> (digital project on Turin 1911).

### Books:

- *When Stories Travel: Cross-Cultural Encounters between Fiction and Film*. Baltimore: The Johns Hopkins UP (2012).
- *World's Fairs Italian-Style: The Great Expositions in Turin and Their Narratives, 1850-1915*. Toronto, Canada: U of Toronto P (2006).
- *Plotting the Past: Metamorphoses of Historical Narrative in Modern Italian Fiction*. West Lafayette, IN: Purdue UP (1996).

### Refereed Articles and Contributions:

- "Biographies of Displacement and the Utopian Imagination: Anna Maria Ortese, Hannah Arendt, and the Artist as 'Conscious Pariah.'" Forthcoming *Italica* 2 (2014) (also to be reprinted, with permission, in *Celestial Geographies: A Critical Mapping of Anna Maria Ortese's Work*. Ed. Gian Maria Annovi and Flora Ghezzi. Forthcoming 2014, U of Toronto P.)
- "Of Work and Leisure: Digital World's Fairs and the Active Fairgoer." *PMLA* (October 2012): 939-46.
- "'Se questo matrimonio ... s'ha da fare': *Gli occhiali d'oro* and the Dynamics of the Encounter between Fiction and Film." Poscritto a Giorgio Bassani. Saggi in memoria del decimo anniversario della morte. Ed. Rodica Blumenfeld e Roberta Antognini. Legenda: 2012. 517-40.
- "Exposition Narratives and the Italian Bourgeoisie: Edmondo De Amicis's *Torino 1880*." *Italy and Bourgeoisie: The Re-Thinking of a Class*. Ed. Stefania Lucamante, Farleigh Dickinson UP, 2008. 29-60.
- "Tra Guido Gozzano e Edgar Poe: *Notturmo indiano* di Antonio Tabucchi." *Nuova prosa* 44 (2006): 181-204.
- "The Morphology of Desire in Elsa Morante's *L'isola di Arturo*." *Under Arturo's Star: The Cultural Legacies of Elsa Morante*. Ed. Stefania Lucamante and Sharon Wood. West Lafayette, IN: Purdue UP, 2006. 129-156.

- "Transtextual Narratives: Guido Gozzano Between Epic and Elegy in "Goa: la dourada." *Italian Modernism: Italian Culture between Decadentism and Avant-Garde*. Eds. Luca Somigli and Mario Moroni. Toronto: U of Toronto P, 2004. 191-218.
- "Against the Grain of Risorgimento Narratives: Memory, Writing, and Constructing Personal and National Identities in Banti's *Noi credevamo*." *Annali d'italianistica* 5 (2003): 62-88.
- "Driving Hell Home: James M. Cain's *The Postman Always Rings Twice* and Luchino Visconti's *Ossessione*." *Studi in onore di Marga Cottino-Jones*. Ed. Laura Sanguineti-White. Florence: Cadmo, 2002. 153-169.
- "The White Lies of Guido Gozzano's Second-Hand India." *Rivista di studi italiani* 18.1 (2000): 86-114.
- "Gli anti-promessi sposi di Giuseppe Berto, ovvero il processo ai Padri." *MLN* 115.1 (2000): 94-119.
- "Scrittura come utopia: *La lente scura* di Anna Maria Ortese." *Italica* 76.3 (1999): 371-388.
- "La cultura del giardino: miti e appropriazioni letterarie nel Giardino dei Finzi-Contini." *MLN* 113 (1998): 138-163.
- "L'Oriente tra ripetizione e differenza nelle *Città invisibili* di Italo Calvino." *Studi novecenteschi* 24 (1997): 411-431.
- "L'altra metà del Seicento: da *I promessi sposi* di Manzoni a *La chimera* di Vassalli." *Italica* 73 (1996): 348-368.
- "Teoria realista e prassi fantastica: 'Un Vampiro' di Luigi Capuana." *MLN* 110 (1995): 192-208.
- "Paradiso XV." *Lectura Dantis* 16-17 (1995): 213-228.
- "Historical Reconfigurations and the Ideology of Desire: Giuseppe Tomasi di Lampedusa's *Il Gattopardo*." *The Italianist* 14 (1994): 96-110.
- "Historiographic Metafiction: P.M. Pasinetti's *Melodramma*." *Quaderni d'italianistica* 15 (1994): 121-136.
- "Il teatro della storia e il mondo del romanzo: *Melodramma* di P. M. Pasinetti." *Studi novecenteschi* 20 (1993): 237-262.

- "Elsa Morante's *La Storia*: Fiction and Women's History." *Romance Languages Annual* 5 (1993): 194-199.
- "Aldo Palazzeschi: esordi poetici." *Romance Languages Annual* 3 (1991): 195-200.
- "*Il Campiello*: un momento felice." *Carte Italiane* 11 (1991): 39-49.

#### Encyclopedia Entries:

- "Guido Gozzano." *The Literary Encyclopedia*  
<http://www.litencyc.com/php/speople.php?rec=true&UID=12682>
- "Colonial Literature." *The Oxford Companion to Italian Literature*. Oxford: Oxford UP, 2002. 136.
- "Alessandro Manzoni." *The Feminist Encyclopedia of Italian Literature*. Westport: Greenwood Publishing Group, 1997. 189-193.
- "The Fantastic." *The Feminist Encyclopedia of Italian Literature*. Westport: Greenwood Publishing Group, 1997. 85-86.
- "Feminist Theory: American." *The Feminist Encyclopedia of Italian Literature*. Westport: Greenwood Publishing Group, 1997. 116-118.
- "Futurism." *The Feminist Encyclopedia of Italian Literature*. Westport: Greenwood Publishing Group, 1997. 130-131.
- "Amelia Rosselli." *The Feminist Encyclopedia of Italian Literature*. Westport: Greenwood Publishing Group, 1997. 300-301.
- "Travel Literature." *The Feminist Encyclopedia of Italian Literature*. Westport: Greenwood Publishing Group, 1997. 337-339.
- "Pier Maria Pasinetti." *Italian Novelists Since World War II. Dictionary of Literary Biography*. Columbia: Brucoli Clark Layman, 1997: 247-255.
- "Rosa Rosà." *Italian Women Writers*. Westport: Greenwood Publishing Group, 1994: 353-359.
- "Amelia Rosselli." *Italian Women Writers*. Westport: Greenwood Publishing Group, 1994: 360-367.

#### Book Reviews:

- Stefania Lucamante. *A Multitude of Women: The Challenges of the Contemporary Italian Novel*. Toronto: U of Toronto P, 2008. *Journal of Modern Italian Studies* 16 (January 2011): 156-157.
- Andrea Baldi. *La meraviglia e il disincanto. Studi sulla narrativa breve di Anna Maria Ortese*. Casoria (Naples, Italy): Loffredo Editore, 2010. 221 pp. *Italica* 87 (Winter 2010): 697-99.
- Maria Truglio. *Beyond The Family Romance: The Legend of Pascoli*. Toronto: University of Toronto Press, 2007. *Rivista di Studi Italiani* 24 (June 2006): 235-237.
- Maria Ornella Marotti and Gabriella Brooke, eds. *Gendering Italian Fiction: Feminist Revisions of Italian History*. Madison (N.J.): Fairleigh Dickinson UP, 1999. *Italica* 78.1 (2001): 119-121.
- Santo L. Aricò. *Oriana Fallaci: The Woman and the Myth*. Carbondale: Southern Illinois UP, 1998, *Rivista di studi italiani* XVII (1999): 455-458.
- Umberto Mariani. *Per un Manzoni più vero*. Torino: SEI, 1996, *Italica* 75 (1998): 262-264.
- Colin Manlove. *Christian Fantasy*. Notre Dame: Univ. of Notre Dame P, 1992, *Lectura Dantis* 14-15 (1994): 133-135.
- Renzo Bragantini. *Il riso sotto il velame*. Firenze: Olschki, 1987, *MLN* 106 (1991): 205-06.
- Robert Pogue Harrison. *The Body of Beatrice*. Baltimore: Johns Hopkins UP, 1988, *Lectura Dantis* 7 (1990): 152-54.
- Amilcare Iannucci. *Forma ed evento nella Divina Commedia*. Roma: Bulzoni, 1984, *Lectura Dantis* 3 (1988): 99-100.

Miscellaneous Publications:

- “From Text to Web: The World’s Fairs in Italy Project.” *ADFL Bulletin* 2009.
- “One Size Does Not Fit All: Talent, Training, and Tenure.” *UVa Teaching Resource Center: Occasional Papers Series* 4 (2005): 2-3.
- “Playing Well Together: The Challenges and Rewards of Team Teaching.” *Teaching Concerns* (Fall 2003): 1-2.

### **Presentations (National and International):**

- “Evaluating Digital Scholarship.” Invited Speaker. *NINES/NEH Summer Institute series*. MLA Headquarters, New York City, May 20, 2013.
- "Dialogical Adaptation: Lampedusa, Gramsci, Visconti." Invited speaker. Antonio Gramsci in the World.” Duke University, Durham, North Carolina, April 20, 2013.
- “Of Fathers and Sons: Bertolucci between Borges and Freud.” Invited Speaker. Dept. of Modern Languages and Literatures, Florida State University. Tallahassee, Florida, April 10, 2013.
- “World’s Fairs and the Modernist Tropes.” Invited speaker. *Interdisciplinary Italy 1900-2015: Art, Music, Text*. Casa Italiana Zerilli-Marimò, New York City. Symposium organized by Giuliana Pieri, Royal Holloway University, London, February 22, 2013.
- “When Stories travel: Reading Across Cultures.” The Richard J. Gunst Colloquium: *Reading Across Borders*, Univ. of Virginia, Charlottesville, VA, February 11, 2013.
- “Gli Occhiali d’Oro.” Symposium on Giorgio Bassani. Italian Cultural Institute, New York City, March 16, 2012.
- “Biographies of Displacement and the Utopian Imagination: Anna Maria Ortese and Hannah Arendt.” *The New Europe at the Crossroads Colloquium*. Kardinal Koenig House-Vienna, Austria, July 13-16, 2010.
- “Anna Maria Ortese and the Artist as ‘Conscious Pariah.’” *Da luoghi di esilio: An International Symposium on Anna Maria Ortese*. Rutgers University, New Brunswick, New Jersey, November 20, 2009.
- “Unoriginal Selves and Grotesque Others: Federico Fellini’s *Toby Dammit* and Edgar Poe’s ‘Never Bet the Devil Your Head.’” *The 19th Southeast Conference on Foreign Languages, Literatures, and Film* University of South Florida, Tampa, Florida, February 26-27, 2010.
- “From Grazia Deledda to Melania Mazzucco: Italian Literary Narrative Trajectory into the Twentieth-First century.” Keynote Address. The Catholic University of America, Washington D.C., March 18, 2009.
- “Turin and the Age of the World’s Fairs.” John Hopkins University, Baltimore, Maryland, April 15, 2008.

- “From Text to Web: The World’s Fairs in Italy Project.” ADFL Annual Meeting, Charlottesville, VA, July 2008.
- “*Unheimlich* Sabbioneta: From the Gonzagas to Bertolucci.” AAIS Annual Meeting, Taormina, Italy, May 2008.
- “The City on Display: The Collector’s Mentality in De Amicis’s *Torino 1880*.” Modern Language Association Annual Meeting, Philadelphia, PA., December 2006.
- “Making Italy and Re-Making Europe in the Age of the World’s Fairs.” UVa Colloquium: *Perspectives on Europe: Explorations in History, Literature and Culture*, Charlottesville, VA, October 12-14, 2006.
- “L’Italia nell’arena delle Esposizioni Universali.” XIX Congresso AISLLI, *Civiltà italiana e geografie d’Europa*, Trieste, Padova, Italy, 19-24 September 2006.
- “Representing the Bourgeois in the Great Expositions in Italy.” The Catholic University of America, Washington D.C., April 6, 2006.
- “*Notturmo indiano/Nocturne indien*, or How Alain Corneau Filmed Antonio Tabucchi’s ‘Night’” U. of California at Berkeley, Berkeley, CA, February 2006.
- “*Notturmo indiano/Nocturne indien*, or How Alain Corneau Filmed Antonio Tabucchi’s ‘Night’” Oxford University, Oxford, U.K., January 21, 2006.
- “World’s Fairs, Italian-Style: The Great Expositions in Turin and Their Narratives, 1850-1915.” Center for Nineteenth Century Studies and Italian Department, University of Exeter, Exeter, U.K., January 14, 2006.
- “Science as Spectacle: Cesare Lombroso at the Universal Expositions in Turin.” Modern Language Association Annual Meeting, Washington D.C., December 2005.
- “Where Sandokan met Garibaldi: The Great Expositions in Italy and Their Narratives” AATI Annual Convention, Washington, D.C., October 13-15, 2005.
- “Antonio Tabucchi tra Poe e Gozzano.” American Association of Italian Studies Annual Conference, Univ. of North Carolina, Chapel Hill, North Carolina, April 2005.



- “The Question of National Identity in Anna Banti’s *Noi credevamo*.” American Association of Italian Studies Annual Conference, Univ. of Ottawa, Ottawa, Canada, April 2004.
- “Elsa Morante’s *L’isola di Arturo*.” American Association of Italian Studies Annual Conference, Georgetown University, Washington D.C., March 2003.
- "Transtextual Patterns in Guido Gozzano's Second-Hand India." Dickinson College, Carlyle, Pennsylvania, October 2002.
- "Itinerari utopici nell'opera di Anna Maria Ortese." American Association of Teachers of Italian International Conference, Treviso, Italy, May 2001.
- "Transtextual Patterns in Guido Gozzano's Second-Hand India." American Association of Italian Studies Annual Conference, University of Pennsylvania, Philadelphia, Pennsylvania, April 2001.
- "Genre revisions in Guido Gozzano's *Verso la cuna del mondo: lettere dall'India*." *New Modernisms*: Second Annual Conference of the Modernist Studies Association, University of Pennsylvania, Philadelphia, Pennsylvania, October, 2000.
- "Contro il Padre: *Il cielo è rosso* di Giuseppe Berto e il processo ai Padri." American Association of Italian Studies Annual Conference, Hunter College, CUNY, New York, New York, April 2000.
- "Gli Anti-*Promessi Sposi* di Giuseppe Berto: *Il cielo è rosso*." Northeast Modern Language Association Annual Meeting, Buffalo, New York, April 2000.
- "*La lente scura* di Anna Maria Ortese." Northeast Modern Language Association Annual Meeting, Baltimore, Maryland, April 1998.
- "Viaggio nell'Utopia della scrittura: *La lente scura* di Anna Maria Ortese." Modern Language Association Annual Meeting, Toronto, Canada, December 1997.
- "Historical Reconfigurations and the Ideology of Desire: Giuseppe Tomasi di Lampedusa's *Il gattopardo*." Georgetown University, Washington, D.C., October 1997.
- "The Ideology of Intertextuality: Emily Dickinson's 'I Died for Beauty' in Giorgio Bassani's *The Garden of the Finzi-Continis*." Congresso Associazione Internazionale Studi di Lingua e Letteratura Italiana, University of California at Los Angeles, Los Angeles, California, October 1997.

- "I due Carducci: coscienza ideologica e memoria letteraria nel *Giardino dei Finzi-Contini* di Giorgio Bassani." Northeast Modern Language Association Annual Meeting, Philadelphia, Pennsylvania, April 1997.
- "Miti e appropriazioni letterarie nel *Giardino dei Finzi-Contini* di Giorgio Bassani." American Association of Italian Studies Annual Conference, Wake Forest University, Winston-Salem, North Carolina, February 1997.
- "L'Oriente tra ripetizione e differenza nelle *Città invisibili* di Italo Calvino." American Association of Italian Studies Annual Conference, Washington University, St. Louis, Missouri, April 1996.
- "The Apocalypse in Umberto Eco's *Il nome della rosa*." American Association of Italian Studies Annual Conference, University of Wisconsin-Madison, Madison, Wisconsin, April 1994.
- "Le topografie dell'immaginario: le *Città invisibili* di Italo Calvino." *El viaje como inspiración: poesía y prosa del siglo XX*, Universitat de Valencia, Valencia, Spain, October 1994.
- "Fiction and Women's History: Elsa Morante's *La Storia*." Modern Language Association Annual Meeting, Toronto, Canada, December 1993.
- "Italian Feminism: Women's Historical Fiction." Midwest Modern Language Association Annual Meeting, Minneapolis, Minnesota, November 1993.
- "Fiction and Women's History: Elsa Morante's *La Storia*." Purdue University Conference on Romance Languages, Literatures and Film, West Lafayette, Indiana, October 1993.
- "P.M. Pasinetti's *Melodramma*." P.M. Pasinetti: A Celebration of the Man and His Work, University of California at Los Angeles, Los Angeles, California, May 1993.
- "Romanzo, storia e verità" *Il Gattopardo* di Giuseppe Tomasi di Lampedusa." American Association of Italian Studies Annual Conference, University of Texas, Austin, Texas, April 1993.
- "History and Fiction in Elsa Morante's *La Storia*." American Association of Italian Studies Annual Conference, University of North Carolina, Chapel Hill, North Carolina, April 1992.
- "Aldo Palazzeschi: esordi poetici." Purdue University Conference on Romance Languages, Literatures and Film, West Lafayette, Indiana, October 1991.

- "Aldo Palazzeschi e la tradizione poetica." Philological Association of the Pacific Coast Annual Meeting, San Jose State University, San Jose, California, November 1990.
- "Aldo Palazzeschi: giochi poetici." American Association of Italian Studies Annual Conference, University of Virginia, Charlottesville, Virginia, April 1990.
- "Antagonismi in scena: la poetica del giovane Leopardi." American Association of Italian Studies Annual Conference, University of Lowell, Lowell, Massachusetts, April 1989.

#### **Invited Presentations (UVa):**

- "When the Original is Ephemeral: The World's Fairs Project." *Using Original Sources in Research, Teaching, and Art*. Sponsored by the Harrison Institute for American History, Literature and Culture and the Special Collection Library, September 18, 2009.
- "Reflections on Mentoring." Sponsored by the Teaching Resource Center. August Teaching workshop, August 20, 2009.
- "The Art of Mentoring." Guest Speaker Colonnade Club, January 23, 2009.
- "Teaching with Technology." Guest Speaker at TTI Retreat, Friday Sept. 6, 2008.
- "The World's Fairs Digital Project: An Introduction." ADFL Summer Seminar Session: Technology and the Humanities, Charlottesville, VA, June 24, 2008.
- "Collegiality and Teaching." Opening Remarks for the January Teaching Workshop (JTW), January 16, 2007.
- "How to Select, Work With, and Become an Effective Advisor." Guest Speaker at Tomorrow's Professor Today (TPT) Meeting, November 4, 2005.
- "Technology and Film: Survey of a Year as a Teaching and Technology Initiative (TTI) Fellow." Guest Speaker at TTI Retreat, September 16, 2005.
- "Remarks on Mentoring Colleagues." Guest Speaker at Excellence In Diversity (EDF) Meeting, August 30, 2005.
- "Team-Teaching Across the Disciplines." Introduction to *New Approaches to Team-Teaching*. Panel Discussion: J. Miller, J. Dobbins, M. Kubovy, and J. Shatin, C. Della Coletta (panel organizer), February 18, 2005.

- “When Too Much of a Good Thing is No Longer a Good Thing: How to Build a Diverse Teaching Portfolio.” *January Teaching Workshop*, January 18, 2005.
- “Italian Film in the Classroom.” *Working With Film*. Spring Spanish Workshop. David T. Gies, organizer. April 5, 2004.
- “Developing Comfort in the Classroom.” *Excellence in Diversity Program*, Fall 2003.
- “Using the Web to Teach Italian Film and Culture.” *Teaching and Technology Initiative Program’s Annual Retreat*. Sept. 18, 2003.
- “Playing Well Together: The Challenges and Rewards of Team-Teaching.” Introduction to *Teaching in Teams*. Panel Discussion: J. Childress, M. Smith, I. Oh, B. Wixom and A. Wilconx King, C. Della Coletta (panel organizer), April 4, 2003.
- “How the Scholarship of Teaching Inspires the Scholarship of Discovery.” *Research and Teaching: Interactions, Conflict, Synergies*. Lower Oval Room, The Rotunda, April 2002.
- “Italy on Screen: One Hundred Years of Digital Memory: 1860 -1960.” *Teaching and Technology Initiative Forum*. . ASCIT Lab, Feb. 15, 2002.
- “Using the Web to Teach Italian Film and Culture.” *Teaching in Tongues Workshop*. Feb. 1, 2002, Alderman Library.
- “Designing a New Syllabus: Timing, Tactics, and Tools.” Teaching Resource Center Teaching Workshop, February 2001.
- "Designing a New Syllabus: Timing, Tactics, and Tools." Teaching Resource Center Teaching Workshop, January 2000.

**Service:**

Department:

- Associate Chair, Fall 2001–Spring 2007. Fall 2009 – Spring 2011.
- Director, Italian Undergraduate program, 1994-2011.
- Advisor, Italian Majors, 1994-2011.
- Co-Chair, Tenure Evaluation Committee (Fernando Tejedo-Herrero, 2010; Enrico Cesaretti, Adrienne Ward, 2006).

- Master's Thesis Director:  
Adele Sanna (2011), Nicole Halloran (2011), Michelle Garber (2011), Renata Palermo (2010), Tiziano Cherubini (2010), Sara Mattavelli (2010), Eleonora Raspi (2010), John Welsh (2007), Lydia Gibson (2007), Silvia Benvenuto (2005), Kristi Maggio (2003), Alice Ours (2002), Jennifer McCord (2002), Brandi DeMont (2002), Anna Chiafele (2002), Barbara Wallace (2002), Eric Hanson (2000), Riccardo Chiaruttini (1999), Letizia Modena (1999), Simone Castaldi (1998), Amy Di Pasquantonio (1998), Jennifer Brown (1998), Adina Galan (1998), Giuseppe Cavatorta (1997), Melaina Balbo, (1997), Federica Capoferri (1996), Cosetta Seno-Reed (1995), Paola Marconi (1995), Patrick Cuneo (1995), Jennifer Haraguchi, (1994), H.J, Manzari, (1994).
- Undergraduate Honor's Thesis Director:  
Julie Etem (2010), Lauren Wencel (2005), Alissa Rescigno (2003), Alice Ours (2001), Jennifer Sclafani (2001), Barbara Wallace (1998), Andrea Stauffer (1998), Thomas Kelso (1992).
- Co-Chair, Third Year Reviews in Italian (Cesaretti and Ward).
- Graduate Admissions, Italian M.A. Program, 1997-2003.
- Search Committee Member, Assistant Professors in Italian, 1999.
- Search Committee Member, Chair of the Department of Spanish, Italian and Portuguese, 1997.
- Chair, Italian Prizes Committee, 1995-1999.
- Faculty Liaison, *Circolo italiano*, 1992-1994.
- Search Committee Member, Assistant Professor in Italian, 1994.
- Search Committee Member, Language Coordinator in Spanish, 1993.
- Study Abroad Advisor for Italian, 1994-1999.

University:

- Associate Dean of Humanities and the Arts, 2011-2014.
- Dean's Budget Committee 2010-11.
- Reappointment Committee: Dean of Arts & Sciences, 2005.
- Excellence in Diversity Fellowship Program: Faculty Consultant, 2004-2014.
- NEH Distinguished Teaching Professorship Committee, 2004, 2005.
- Nominating Committee, 2004.
- Faculty Resident, Pavilion VIII, The Lawn, 1998-2004.
- University Teaching Fellowship Selection Committee, 2004-2010.
- University Summer Advisor (multiple summers).
- Seven Society Graduate Teaching Award Selection Committee, 2004.
- Raven Society Selection Committee, Faculty Representative, 2003.
- Ph.D. Dissertation Defense Committee, Emlyn Eisenach, "Marriage and Concubinage in XVII Century Verona." History Department, 1999.
- Chair, International Students' Committee, 1998-1999.

- Member, Committee on Educational Policy and the Curriculum, 1999-2002.
- Chair, History Requirement Sub-Committee, CEPC, 1999-2002.
- Harrison Award Committee, 1999.
- University of Virginia Summer Grants Committee, 1999-2003.
- University of Virginia Small Grants Committee, 1999-2003.
- Planning Committee for the International Residential College, 1999-2000.
- Ph.D. Dissertation Defense Committee, David Michael D'Andrea, "An Example of Civic Christianity: The Confraternity of Santa Maria dei Battuti in Treviso," History Department, 1999.
- Undergraduate University Advisor, Kent-Dabney Association, 1994-2000.

National and International:

- Editorial Board, *Italica* 2014-.
- Chair, Marraro and Scaglione Prizes Committee, MLA 2005.
- Member, Marraro and Scaglione Prizes Committee, MLA 2002-2004.  
Tenure/Promotion Evaluator. Florida State University (2010), Villanova University (2010), University of South Florida (2010), Rutgers U (2010), U. of Michigan (2008) Penn State U (2008), Catholic U. of America (2004); U. of New Hampshire (2004); SUNY Buffalo (2000).
- Reader Modern Language Studies, 2007-
- Reader, *Quaderni d'italianistica* 2005-.
- Editorial Board, *South Atlantic Review* 2004-.
- Reader, *Italica*, 1998-2001.
- Editorial Board, *Lectura Dantis*, 1997-1998.
- Reader, Romance Languages Annual, 1993- 1999.

**Courses Taught:**

- ITTR 263. Italy on Screen: One Hundred Years of History through Film: 1860–1960 (designed with UTF and TTI grants).
- ITAL 3030. “How to Do Things With Words.” Team-taught course.
- ITTR 371/771. From Fiction to Film: Adaptation Journeys across Cultural Boundaries (designed with NEH/H. W. Goldsmith grant).
- Alessandro Manzoni e il Romanzo Storico del Novecento (Johns Hopkins U., Fall 2004).
- ITAL 101. Elementary Conversation I.
- ITAL 201. Intermediate Conversation I.
- ITAL 202. Intermediate Conversation II.
- ITAL 301. Advanced Conversation I.
- ITAL 302. Advanced Conversation II.
- ITAL 311. Italian Renaissance Masterpieces.
- ITAL 312. Modern Italian Masterpieces.
- ITAL 373. Romanzo.
- ITAL 499. Independent Study: Manzoni.

- ITAL 499. Independent Study: *Traduttore-Traditore*: Machiavelli's Works in English.
- ITAL 571. Dalla narrativa al film. Prospettive sull'adattamento cinematografico.
- ITAL 730. Graduate Seminar: Ottocento.
- ITAL 792. Graduate Seminar: Historical Fiction after Manzoni: Morante, Lampedusa, Eco.
- ITAL 821. Pedagogy.
- ITAL 856. Graduate Seminar: Self-Conscious Narratives: Calvino and Gadda.
- ITAL 861. Graduate Seminar: Manzoni.
- ITAL 895. Independent Course: Pirandello, Calvino, Eco.

## **References**

Furnished upon request