The UC San Diego Center for the Humanities Announces the 2014 – 2015 Graduate Award Recipients

The UC San Diego Center for the Humanities is pleased to announce the recipients for two graduate fellowship programs in the 2014-2015 academic year. These two awards are the UC Humanities Research Institute (UCHRI) Graduate Fellowship and the Center for the Humanities Dissertation Writing Workshop.

UCHRI Fellows receive a year-long fellowship and the opportunity to participate in the Dissertation Writing Workshop. This fellowship is funded through a UC-wide grant supporting the humanities and the UC San Diego Office of Graduate Studies.

The Dissertation Writing Workshop allows recipients to take part in an interdisciplinary writing seminar that assists participants in seeing their research topic from a broader scholarly and intellectual perspective. Fellows also receive a research grant award. Funding for this program comes from the Division of Social Sciences Dean’s Office and the Center for the Humanities.

Recipients of the UC Humanities Research Institute Graduate Fellowship and their dissertation topics are:

Matthieu Chapman, Theatre  
*The Other “Other”: Anti-Black Racism in Early Modern English Drama*

William McGovern, History  
*Street Children: St. Louis and the Transformation of American Reform, 1850 - 1880*

Recipients of the Center for the Humanities Dissertation Writing Workshop and their dissertation topics are:

Chandra Carey, Art History  
*Marina Abramovic 1969-2010: Ethno-Aesthetics and the Geography of Art*

Monica Hoffman, Communication  
*Mapping Malaria: Material Geographies and Entangled Practices in the History of Malaria Control*

David Pinzur, Sociology  
*Infrastructure and Stability in Financial Markets: The Chicago Board of Trade and New Orleans Cotton Exchange, 1865-1921*

Amy Rothschild, Anthropology  
*Victims versus Veterans: Memory, Nationalism and Human Rights in Post-Conflict Timor-Leste*

Jomo Smith, History  
*Empire in a Corner: Chinese Muslim and Tibetan power in early 20th Century southern Gansu*

Ben Van Overmeire, Literature  
*Encounter Dialogue: The Literary History of a Zen Buddhist Genre*